# Part A:

Down the Stairs is a new short film made by student filmmakers and published by JJL Productions.

Down the Stairs is a short horror film inspired by the tales of people being stuck in an anechoic chamber, But the film never explicitly explains the answers, the answers are hidden throughout the film in small clues. The short film was shot on the Campus of Scotch College in Western Australia; the use of a school campus allows for the viewer to connect with their childhood mystery of exploring hidden rooms all around a school. With a young cast of first-time actors (James Jenour, Jamie Coulson and Lachlan Duddy), Down the Stairs will make sure to turn heads at the Scotch College Film Festival this winter holidays.

Running Time: Approx. 4 minutes

Formats: Online Streaming (YouTube/Vimeo)

For further information contact: James Coulson, Press Office, JJL Productions, telephone number 01494 777777 or j.coulson@jjlproductions.com.au

# Part B:

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| **Film Title: Down the Stairs** | |
| Filmmaking Techniques | Response |
| Provide an Overview: | Film Name: down the stairs  Plot: Three students are waiting for the bus to go home when they hear a scream coming from a part of the school. They hesitantly go to investigate the sound. The students find themselves creeping into a lost and forgotten part of the school. They hear the scream again and continue on to only find they are trapped in a room with a mysterious creature on the hunt against them. |
| Discuss the use of Cinematography: | Throughout the filming process of the film we used many different techniques and camera shots to help the viewer feel a sense of helplessness and feel scared. (i.e. high angled shots, transition shots) |
| Discuss the important aspects of Mise-en-scene: | The use of lighting throughout the film (Gloom, flickering) added a sense of mystery to the film which engages the viewers |
| Discuss the Editing: How does it create rhythm and meaning? |  |
| Discuss the use of Sound |  |